

Domenico Alaleona

"La Città fiorita"

Cinque "Impronte"
per Pianoforte

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„LA CITTÀ FIORITA“

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CINQUE «IMPRONTE»

per Pianoforte

Alla Signorina
EDMEA ALMAGIÀDomenico ALALEONA
(1918)

I.

ROSA BIANCA

Sostenuto e
tranquillo

♩ = 50

poco rall. 8 a tempo

p molto morbido
e legato*p* sempre delicatissimo e legato*mf* sentito e molto espress.*p* dolcemente
arpeggiando

dim.

sentito, cantando dolcemente

dim.

sentito

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119724-118800

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a half note followed by a half note with a slur. A *dim.* marking is present above the second half note in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a half note followed by a half note with a slur. A *ppp perdendosi* marking is present above the second half note in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a half note followed by a half note with a slur. A *p mollemente e legatissimo* marking is present above the first half note in the bass staff. A *dim.* marking is present above the second half note in the bass staff. A *pp* marking is present above the first half note in the bass staff. A *sopra alla d.* marking is present below the first half note in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a half note followed by a half note with a slur. A *ppp* marking is present above the first half note in the bass staff. A *mf espress. triste* marking is present above the second half note in the bass staff. A *pp* marking is present above the first half note in the bass staff. A *Plù mosso* marking is present above the first half note in the bass staff. A *♩ = 60* marking is present above the first half note in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes. Bass staff contains a half note followed by a half note with a slur. A *mf* marking is present above the first half note in the bass staff. A *pp* marking is present above the first half note in the bass staff. A *♩ = 60* marking is present above the first half note in the bass staff.

p dolce e armonioso

Meno mosso
♩ = 54

rall.

mf vivacamente, festivo

dolce, calmando

poco rall. a tempo, vivo

pp dolcissimo f

dim. e calmando

poco rall.

p dolce e calmo

pp dolcissimo

mf

418724 - 418800

Primo tempo ♩ = 50

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *mf*, *p*, *pp*, and *dim.*. Performance instructions include *sentito*, *sostenuto*, and *riprendendo il tempo*. A tempo marking of $\text{♩} = 50$ is present at the top. A bracket with the number 8 spans across the first two systems. The piece concludes with a *dim.* instruction and a final note.

8

ppp *perdendosi* *p*

8

pp *p* *pp* *p espress.*

8

p *pp* *ppp* *poco rall.*

a tempo

p *mf* *sentito e molto espress.*

dim. *sentito, cantando dolcemente*

sentito
dim.
dim.
p
mp
sentito
p
mp
sentito
sentito
sentito
ppp perdendosi
poco rall.